



Brushes with time can become damaged and lose their contour. While not every brush may be salvageable, many can be given a new lease of life by following a few simple steps.

This guide will show you the method we now employ after many years of testing.



MATERIALS WINGLEANS WINGLEANS

- Winsor and Newton Brush Cleaner
- Artist's brush holder
- The Masters Brush Cleaner
- A cup of boiling water
- Water Soluble artists gum arabic



STEP 1 White the state of the

- Suspend the brush in a jar of Winsor and Newton Brush Cleaner until any dried paint has softened or dissolved.
- Use a brush holder and be sure that the tip does not touch the hottom
- Resting a brush tip down for even the shortest length of time, in any medium, risks damage to both the point and the shape of the brush



STEP 2 WHILE PROPERTY OF THE CLEAN AND THE

- Rinse the brush in warm water and then use some Master Artists
 Brush cleaner on the end.
- This is a bit like soap, so work in through the hairs or bristles removing any loose dried on paint.
- Now rinse the brush once again.
- Paint that has dried in the base of a brush near the ferrule is particularly problematic and removing it is not always successful. This can lead to a less than satisfactory outcome.





- Now place the tip of the brush into a cup of boiling water.
- After a few seconds the hairs should spring back towards their original shape.
- vou may need to repeat this a second time.



STEP 4 WY COR W

- Finally dip the brush in a little Gum arabic and smooth the brush with your fingers back into its proper shape.
- If there is an odd hair that still refuses to co-operate, carefully trim it.
 However, this should be avoided if at all possible.
- Let the gum dry and store the brush safely for a week before using it again.
- You should now have a much-improved brush. Just remember to rinse the gum arabic out of the brush before use.